

Date of Birth: 05/01

Date Issued: 03-FEB-2017

OLTR

Record of: Teale M Failla  
 Current Name: Teale M Failla  
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Page: 1

Issued To: TEALE FAILLA  
 3224 SOUTH OCEAN BLVD.  
 SEAGATE OF HIGHLAND APT. #1014  
 HIGHLAND BEACH, FL 33487

## THE NEW SCHOOL

Course Level: Graduate

Degrees Awarded Master of Arts 31-JAN-2005

Primary Degree

Major : Media Studies

SUBJ NO.	C	COURSE TITLE	CRED GRD	PTS R
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INSTITUTION CREDIT:

Fall 2002

Schools of Public Engagement

NMDS 5000	GV	Foundations of Media Theory	3.00 A	12.00
NMDS 5001	GV	Foundations of Media Design	3.00 A	12.00
NMDS 5503	GV	16mm Film Production	3.00 A	12.00
Ehrs: 9.00 GPA-Hrs: 9.00 QPts: 36.00 GPA: 4.00				

Spring 2003

Schools of Public Engagement

NMDS 5002	GV	Research Methods/Media Studies	3.00 A	12.00
NMDS 5101	GV	Intro to Film Theory	3.00 A	12.00
NMDS 5528	GV	16mm Film Editing	3.00 A	12.00
Ehrs: 9.00 GPA-Hrs: 9.00 QPts: 36.00 GPA: 4.00				

Summer 2003

Schools of Public Engagement

NFLM 3515	GV	Cinematography and Lighting	3.00 A	12.00
NMDS 5930	GV	Research Internship	3.00 P	0.00
Ehrs: 6.00 GPA-Hrs: 3.00 QPts: 12.00 GPA: 4.00				

Fall 2003

Schools of Public Engagement

NMDS 5113	GV	Taboo, Censorship, Subversive Im	3.00 A	12.00
NMDS 5204	GV	Film, Music, Culture	3.00 A	12.00

\*\*\*\*\* CONTINUED ON NEXT COLUMN \*\*\*\*\*

SUBJ NO.	C	COURSE TITLE	CRED GRD	PTS R
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Institution Information continued:

NMDS 5546	GV	16mm Sync-Sound Film Productio	3.00 A	12.00
Ehrs: 9.00 GPA-Hrs: 9.00 QPts: 36.00 GPA: 4.00				

Spring 2004

Schools of Public Engagement

NMDS 5211	GV	Understanding Semiotics	3.00 A	12.00
NMDS 5551	GV	AVID for Film	3.00 A	12.00
Ehrs: 6.00 GPA-Hrs: 6.00 QPts: 24.00 GPA: 4.00				

Fall 2004

Schools of Public Engagement

NMDS 5999	GV	Maintaining Status	0.00 MS	0.00
Ehrs: 0.00 GPA-Hrs: 0.00 QPts: 0.00 GPA: 0.00				

\*\*\*\*\* TRANSCRIPT TOTALS \*\*\*\*\*

	Earned Hrs	GPA Hrs	Points	GPA
TOTAL INSTITUTION	39.00	36.00	144.00	4.00
TOTAL TRANSFER	0.00	0.00	0.00	0.00

OVERALL 39.00 36.00 144.00 4.00

\*\*\*\*\* END OF TRANSCRIPT \*\*\*\*\*

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Larry L. Fillian, Jr., University Registrar  
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## Transcript Guide

### History

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**Schools of Public Engagement** (established 2011, called *The New School for Public Engagement* until 2015) incorporates the programs of:  
The New School for General Studies (*The New School Adult Division* until 2005) and Milano The New School for Management and Urban Policy (founded 1975 as the *Graduate School of Management and Urban Professions*; called the *Graduate School of Management and Urban Policy*, 1989–1996; called the *Robert J. Milano Graduate School of Management and Urban Policy*, 1996–2005)

**Eugene Lang College of Liberal Arts** (founded 1985; called *Eugene Lang College*, 1985–2005; called *Eugene Lang College The New School for Liberal Arts*, 2005–2015)

**The New School for Social Research** (established 1934; called the *Graduate Faculty of Political and Social Science* until 2005)

**Mannes School of Music** (chartered 1953 as the *Mannes College of Music*; merged with *The New School*, 1989; called *Mannes College The New School for Music*, 2005–2015)

**Parsons School of Design** (founded 1896; called *Parsons The New School for Design*, 2005–2015; merged with *The New School* in 1970; included the *School of Design in Paris*, 1921–1996. A campus in Paris was opened in 2013.)

**School of Drama** (founded 1994; called the *Actors Studio Drama School*, 1994–2005, called *The New School for Drama*, 2005–2015)

**School of Jazz** (founded 1986; called the *Jazz and Contemporary Music Program* until 2005; called *The New School for Jazz and Contemporary Music*, 2005–2014)

\*From 1999 to 2003, included the Joffrey/New School Ballet Program.

### Accreditation

The New School was chartered as a university by the New York State Board of Regents in 1934 and has been accredited by the Middle States Association of Colleges and Secondary Schools since 1960. Parsons School of Design has been accredited by the National Association of Schools of Art and Design since 1966, and its Master of Architecture degree accredited by the National Architecture Accreditation Board since 1994. The Clinical Psychology Doctoral Program of The New School for Social Research has been accredited by the American Psychological Association since 1981. Degrees and certificates of The New School have been approved by the U.S. Veterans Administration since 1970.

### Concentrations

For enrollments prior to Fall 2015 (and for all enrollments in The School of Jazz), concentrations refer to internally designated specializations which may also be registered as concentrations with the New York State Education Department (NYSED). For enrollments after Fall 2015, concentrations are both internally designated specializations and are registered as concentrations with NYSED, unless otherwise noted.

### Grade Point Average (GPA)

The GPA is determined by dividing the total number of grade points earned (quality points) by the total number of graded hours attempted (GPA hrs.)

### Explanation of Grades, Grade Points and Notes

#### 1. UNIVERSITY GRADING SYSTEM (SINCE 1982)\*

Grade	Grade Points
A	= Excellent 4.0
A–	= Very High Quality 3.7
B+	= High Quality 3.3
B	= Very Good 3.0
B–	= Good 2.7**
C+	= Above Average 2.3
C	= Average 2.0
C–	= Below Average 1.7
D	= Poor 1.0***
F	= Failure 0.0

\* Prior to May 1992, A+ (4.3) and UW (Unofficial Withdrawal, 0.0) were official grades.

\*\* For Mannes School of Music performance classes, any grade lower than a B– is considered failing.

\*\*\* Grade of D is not assigned to graduate students.

\*\*\*\* Prior to August 2015, WF (Withdrew Failure, 0.0) was an official grade.

### Abbreviations

(Grades not included in GPA)

AU or AUD or H	= Audit
AP or APP	= Approved (certificate course, noncredit)
NA or NAP	= Not Approved (certificate course, noncredit)
CN	= Conditional Pass (Mannes only—temporary grade)
EX	= Exchange (Off-Campus Study)
NP or GNR or GM	= Grade Not Reported by Instructor
NG	= Noncredit
P or S	= Pass
U	= Unsatisfactory
IP	= In Progress (temporary grade)
N	= Permanent Incomplete
I	= Temporary Incomplete. Changes to F if not completed by the end of 7th week of the following term for undergraduate students. Changes to N if not completed in one year for graduate students.
W	= Withdrawal
Z	= Unofficial Withdrawal

### Repeated Course

(Indicator below appears in “R” column)

E	= Excluded. Not counted in the GPA.
I	= Included. Counted in the GPA.

#### 2. PARSONS SCHOOL OF DESIGN GRADING SYSTEM (BEFORE 1982)

1967–1981 Parsons 4-Point Numerical Value

Grade	Grade Points
A	= Excellent 4.0
B	= Very Good 3.0
C	= Average 2.0
D	= Poor 1.0
F	= Failure 0.0
Inc.	= Incomplete

1964–1967 Parsons 3-Point Numerical Value

Grade	Grade Points
A	= Excellent 3.0
B	= Very Good 2.0
C	= Average 1.0
F	= Failure 0.0

Prior to 1964

Grade	Grade Points
E	= Excellent (A) 90–99
G	= Good (B) 80–89
P	= Average (C) 70–79
S	= Poor (D) 60–69
F	= Failure (F) Failure

#### 3. THE NEW SCHOOL FOR GENERAL STUDIES UNDERGRADUATE AND GRADUATE GRADING SYSTEM (BEFORE 1982)

1950–1981

Grade	Grade Points
A+/-	= Superior
B+/-	= Good
C+/-	= Poor (C+/- = Fair—Undergraduate only)
D	= Poor (Undergraduate only)
F	= Failure
W	= Withdrawal
INC	= Incomplete
AUD	= Audit
ABS	= Absence from Final Exam

1935–1950

Grade	
A	= Excellent
B	= Good
C	= Fair
D	= Poor
F	= Non-Passing
W	= Withdrawal
H	= Honors
P	= Passing

### Course Numbering System (as of Fall 2001)

#### 1. UNDERGRADUATE-LEVEL COURSES

0000	Remedial, Noncredit, Pre-college
1000	First Year
2000	Second Year
3000	Third Year
4000	Fourth Year
3900 } 4900 }	Independent Study, Internship, Off-Campus Study, Consortium

#### 2. GRADUATE-LEVEL COURSES

5000	MA level open to undergraduate students
6000	PhD level open to MA students
7000	PhD level only
5900 } 6900 } 7900 }	Independent Study, Internship, Externship, Equivalency, Consortium, MA Thesis, Practicum

### Converted Records

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### University Calendar System

The New School has always used the semester system, with the following exception. The former Ballston Spa Off Campus Naval Training Center used a quarter system from 1980 until fall 2000, and the Griffiss Air Force Base program throughout its existence, from 1976 until 1996. Under both programs, eight credits per quarter were considered full-time and counted as semester hours equivalent to a 12-credit full-time semester load.

### Dean's List

All undergraduate students enrolled for 12 or more credits in a semester (9 or more credits for students in Undergraduate Programs of The New School for Public Engagement) whose Term GPA is 3.7 or higher are eligible for the Dean's List for that semester.

### Academic Probation

A student is placed on academic probation at the end of any semester or quarter if the student's current semester GPA or cumulative GPA falls below 2.0 for an undergraduate or 3.0 for a graduate student.

### Transfer Credits

Grades are not recorded for work transferred from other institutions. Students must request transcripts directly from those institutions.

### School of Design in Paris

Records for the School of Design in Paris were maintained by the American University in Paris (formerly the American College in Paris) from 1981 to 1994 and by The New School from 1994 to 2001.

Latest revision of transcript legend: August 2012.

### TO TEST FOR AUTHENTICITY

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### ADDITIONAL TESTS

When photocopied, a latent security statement containing the institutional name and the words COPY COPY COPY appear over the face of the entire document. When this paper is touched by fresh liquid bleach, an authentic document will stain. A black-and-white or color copy of this document is not an original and should not be accepted as an official institutional document. This document cannot be released to a third party without the written consent of the student. This is in accordance with the Family Educational Rights and Privacy Act of 1974. If you have any questions about this document, please contact the Office of the University Registrar, 66 West 12th Street, New York, NY 10011, tel. 212.229.5620. ALTERATION OF THIS DOCUMENT MAY BE A CRIMINAL OFFENSE!



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 SEAGATE OF HIGHLAND APT. #1014  
 HIGHLAND BEACH, FL 33487

Course Level: Non Credit

## Current Program

College : Continuing Education  
 Major : Non-credit

SUBJ NO.	C	COURSE TITLE	CRED GRD	PTS R
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## INSTITUTION CREDIT:

## Spring 2004

Schools of Public Engagement

NFLM 0524	GV	Optical Printing Workshop	0.00 NG	0.00
Ehrs:		0.00 GPA-Hrs: 0.00	QPts: 0.00 GPA:	0.00

## Fall 2004

Schools of Public Engagement

NFLM 3630	GV	Editing Wksp:Finish Your Film	0.00 NG	0.00
SGTR 1140	GV	Bass Guitar 1	0.00 NG	0.00
Ehrs:		0.00 GPA-Hrs: 0.00	QPts: 0.00 GPA:	0.00

## Spring 2005

Continuing Education

NFLM 3650	GV	Independent Study:16mm Film	0.00 NG	0.00
SGTR 1140	GV	Bass Guitar 1	0.00 NG	0.00
Ehrs:		0.00 GPA-Hrs: 0.00	QPts: 0.00 GPA:	0.00

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TOTAL INSTITUTION	0.00	0.00	0.00	0.00
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